

## GIFTS OF FURNITURE

Will Be Lastingly Appreciated

**The JULIUS LANSBURGH CO.**  
**512 Ninth Street**

**LERY ADVANCING**

The first annual report of the excise board, made to Congress yesterday, pointed out that a feature of the year's work was the consideration of an extremely large number of applications for transfer of both barroom and wholesale liquor licenses. Eighty-six applications for transfer of barroom licenses from one location to another were made, of which forty-two were granted, ten withdrawn and thirty-four refused. There were fourteen applications for transfer of wholesale liquor licenses from one location to another, of which five were granted and nine refused.

A total of 2,963 arrests for violations of the excise law were made during the year. There were issued 435 barroom licenses at \$1,000 each, or \$435,000 turned into the treasury of the District. There were 115 wholesale licenses issued at \$500 each, totaling \$57,500.

These figures date from the first operations of the board in September, 1914.

The board called attention to the great activity displayed in advertising for the malt beverage known as near-beer.

"A pernicious feature connected with its sale is the freedom with which children buy puterage," comments the board.



**"U. S. Helpless as War Power."**

Declaring the United States army pitifully small, the navy utterly inadequate to cope with other world powers, Representative Kahn, of California, yesterday issued a statement favoring the upbuilding of the service. He said national humiliation would result if the United States were attacked by any great

better position for the purpose of driving the Germans out of their

There are some things a medicine that are certain and definite. They do the work. S. S. S. is one of these reliable and is a known antidote for all blood diseases. It is so certain that it has no less, for it does not hurt the stomach, does not affect the bones and joints, nor does it sicken the integrity of the hair and skin. It is so sweet, it goes through the blood, a powerful, searching, cleansing influence, remarkable for results and for the fact that it does not make you suffer the humiliation of skin eruptions.

Nearly all sickness is due to sluggish blood. And if you let it stay in your system, it will have a powerful influence on your nerves, your stomach, your nervous troubles, your wane, weary, faded, listless, lifeless body will revive and become strong and healthy. It is this powerful health you will scarcely know yourself. Try S. S. S. today. Get a bottle of any drug store. It will put you on your feet, it will keep you going all day and enable you to sleep sound and restful.

S. S. S. is not a "dope," not a physic, not a "snake oil," but a medicine that is sure to do you a world of good.

It is just what you need. S. S. S. is the best medicine in the world.

Swift Brothers, Atlanta, Ga. and if you are troubled with any stubborn blood disease their medical department will guide you

The NEW HOTEL  
ANOVER  
CLARK, K. W. & Co.  
PHILADELPHIA

12th and Arch

Centrally lo-  
cated, up to  
date and newly  
furnished.

Dollar a Day  
and up. \$1.50  
with bath. Table  
d'Hôte Din-  
ner, 50c.

Club Breakfast, 25c and up.

Music with Lunch, 25c and up. Supper.  
Write or Wire Your Reservation.

Quaint, Historic  
**NEW ORLEANS**  
"The Paris of America"  
Offers delightful variation from  
the winter abroad, with all the at-  
tractions of a Continental city.

**The St. Charles**  
Finest all year hotel in the South  
Perfectly appointed and accom-  
modating 1,000 guests.  
Alfred S. Amer & Co., Ltd., Props.  
Under Rame Management.  
25 EDDYWOOD, NEWARK, CONN.  
"New York's ideal suburban  
Hotel."

**NORFOLK & WASHINGTON  
STEAMBOAT COMPANY**  
Palace Steamers "Northland" and  
"Southland."  
Daily at 6:45 P. M. from Foot of  
Seventh St. S. W.  
For OLD POINT COMFORT, NORFOLK  
AND ALL PORTS SOUTH  
NEW YORK and BOSTON BY SEA.  
City Ticket Office, 731 15th St. N. W.  
Woodward Building.

**EDUCATIONAL.**  
Y. M. C. A. INSTITUTE.  
Accountancy, Stenography, Book-keeping, Preparatory, Languages, Mathematics, Physics; LOST GRADES MADE UP. Day and evening. Exam-ple: Drafting, 1 year, \$12.00. 1735 G street N. W.

**International Conservatory of Music**  
708 13th Street N. W. Main 8595.  
Voice Culture, Singing, Piano and all other instruments; Theory and Languages; Fencing and dancing; 28 different studies; more than 20 instructors. PROF. E. E. MOMI, Director. BRNS 1

**HARRY PATTERSON HOPKINS**  
Musical Director of Washington College, will give  
Sunday and Friday afternoons for private pupils.  
Studio: Belasco Theater.

**MRS. EMILY FRENCH BARNES,**  
45 11th St. N. E. Line. 1739.  
**STEWART'S BUSINESS COLLEGE,**  
12TH AND F STS. N. W.  
Washington's Leading Business College.

the story more hackneyed than the story that inspired it. The audience as acted by an excellent and well-balanced group of players. The fact that the play is so successful in its attempt at imbuing new life into an old subject through several mediums. In the first place he tells his tale in a manner so simple and direct that it is almost impressively. In the second the bigness of the love element is ever present. It is a love that is so strong that the young men feels instinctively must conquer by the virtue of its very greatness. And still the play is so simple and direct that it is of the interest and value of his play by his diagrammatic cleverness of comedy that is so beautiful. In depicting this through the use of the most simple and direct of means and employed innumerable satirical devices that are delightfully amusing. The play is a triumph for the company, carried largely by Miss Marie Chambers, whose vocalization last night of a devoted love for a man who is not worthy of her personal triumph for Miss Chambers, and marked her role one of stellar importance. Her insignificance in the development of the plot of the play is a triumph of the

performance as the sculptor, bringing into play a wide range of dramatic talent through comedy and tense emotional power. His love scenes with Christine Ebersole, who plays the artist's wife, are magnificent pieces of acting.

Miss Alice Lindahl presents a pleasing picture as the wife of the musician, wearing a succession of exquisite costumes, but she lacks the emotional depth of her biggest scenes with her sculptor lover, or to impress one at all times with the sincerity and consistency of her portrayal.

John H. Johnson, a paralytic musician who is deafening just what he has sowed, John H. Johnson created a remarkably faithful picture, imbuing his characterization with a sense of historical reality and a selflessness which has been his undoing.

Miss Virginia Pearson makes the artist's model an appealing figure; and Charles B. Wells is adequate as the sculptor, though a little overblown in the cast in a minor role.

be a serious student of the drama, and reveals an ability to so combine comedy with tragedy that the latter is relieved by the former in a most satisfactory manner.

Joe Weber stands sponsor for the production, and was present last evening at the Madison Theatre for its premiere. He was also Mr. Bolton, who eventually answered the persistent demand for author in a manner which suggested more clearly the fright of a chased rabbit than that of a playwright who was witnessing the enthusiastic reception of his first big human drama.

Joe Weber's aim has provided charming and artistic settings for the four acts of the play.

NATIONAL.

"My Lady's Dress." A tour through dreamland, and quite a long tour at that, in order to reach on waking the conclusion—such is the quaint conception—which Edward Knoblauchs treats his subtle in "My Lady's Dress," which had its first production in Washington at the New National Theatre last night. There are three acts with three scenes in each, and the first and last of these are laid outside of the Land of Nod. It is not unlikely that the author may have had in mind the "The Land of Nod" when the mood to write another play seized him, for while the subject matter of the two plays is as widely asunder as the poles, the treatment of the central theme is so alike that it is almost as if some time nothing could be further from the intentions of the writer than to impute plagiarism on the part of Mr. Knoblauchs. He is entitled to full credit for originality of expression and for the ingenious manner in which he weaves home a very much needed lesson to women with extravagant inclinations to the distillation of personal ornament and the like, and it is to be hoped that he will have brains struggling to live within their means.

Anne, impersonated by Mary Boland, the superb impersonator of the Queen of Hearts, has been married just a few years during which Anne has used her John many a headache by her inordinate expenditures for finery, and her "John" has had to suffer, and to no effect, and the climax is reached when a dress is brought home—a creation it is called in the vernacular—which is so beautiful and so costly—which for elegance and costliness, especially the latter, is altogether be-

ones calls for the interpretation of the dream and it is interesting to observe how fully she enters into the character of each one of the personalities, and how her dream invests each with a personality of her own. She was at her best when she is made to impersonate a trapper who hates him as a dream when she represents a model and kills her employer.

Her dream proved himself a most versatile artist in depicting the most divergent phases with which the dreamer is faced. Her dream was the best as Jonkheer Jan Van Der Bomm, Dutch poet, and as Jaquelin, the prostitute, the family, and the business establishment. Each and every one of her characters was perfect in its own way.

The supporting company is made up of good material. It was a pleasure to see once again Fuller Melish who has been so long absent from the literary circle he assumes.

**COLUMBIA.**

**Rose Stahl** in "A Perfect Lady."

No doubt there are at this very moment in the city of New York many weary-night thespians wearily waiting for their turn to appear on the station platform of "tank" towns for related tramps to take them to the next town. But if you have seen the latest play, "A Perfect Lady," should be tested at the Columbia Theater this week-end, you will know that the peach and cream, the opening act of the little comedy will disabuse the mind of such notions.

"A Perfect Lady" is Rose Stahl's first play. It is a comedy.

What happens to the "Merry Menace" when the troupe is on the road is the subject of this act, and Sycamore Junction is the name of the "tank" town of the prairie. Messrs. Hannan Pollock and Rennold Wolf are the two principals.

Their story is typical, though they wear burlesque in amusing vein, laughing purposes only, and as a rule, it is not so much the Stahl's incomparable skill in singing and dancing as the subject matter could well be made to an effective drama, as every player

Lucille Lee Lamson, the queen of the flappers, learns that her next performance in red tights is scheduled for neighboring town where her young sister is in boarding school, she derails the stage rather than play that town, and decides to settle in Sycamore, and introduce the latest New York dance. You see, little sister thinks Lucille a Shakespearean tragedy. Lucille denied universal recognition because of her flapperism, and smalling in "As You Like It," because she would have to wear tights in the rest of Arden.

comedy cabaret, the other three acts of the show come down to a musical comedy team coming plainly show, and the leading citizens spend most of their spare time there learning to tango, with the assistance of some of the members of the cast who are also good dancers. The cast itself and to the music of a gypsy orchestra and a one-man band. While the first man's son falls in love with Lucille, who has arrived in town, the ex-actor decides that "dancin' ain't wrong," and the play ends with Lucille at last getting the only thing she and many other strolling players has ever wanted—a husband. The presence of an earnest man's affection, and a home.

Miss Stahl was consistently untouching as the dancing girl, and her diverting as Lucille Le Jambon, which stage name, she explained, was chosen from a French dictionary meaning that it meant in English "the arm." The part is a palpable imitation of "The Chorus Lady," as Rose Stahl's mirrors will tell you. With Miss Stahl, it is difficult to see how "Perfect Lady" could live.

Their methods are ably seconded by the large company in her support. Beulah, the chorus leader, is convincing as possible, and Beatrice is amusing as a slinky ex-girl assistant in the tango parlor. Berrie Carlie gave the proper air of a girl who likes to be liked, and Raymond Van Sickle was the proper young chap who adores her. Willie Bentley and G. Davidson Clark were good, and Carl Harbough deserves note as "Bill."

The settings of the comedy are quite good, and add very much to the appeal of the play, particularly the first act at the dance hall where the action takes place. In front of the personage in Syracuse, where Lucille books the minister,

**MAJESTIC.**

**"The Sunshine Girls."**

The Sunshine Girls, an aggregation of clever burlesquers, are the attraction at the Majestic. The first of the week, the second under the new management of Thomas Reynolds.

The play is a musical two parts, interspersed with a dose of sentimental at were well received by a critical audience. The principal characters are intrusted to Joe Harlow, Jack O'Brien, J. Theo. Murphy, and Charles Watts, while the feminine parts are filled by Marie Delmar and Catherine De Forrest.

The best number of the program is "My Love," which is heartily enjoyed, various members of the chorus contributing their share to the song. The last number of the burlesque a trained dog act in which "wild fire" is a feature, recited a play, and a dog, which is a very elegant and later in the part of a

the laughs during the two acts. A big chorus of pretty girls keeps the show

**COSMOS.** "Dan Garrett," a patriotic sketch presented by the George S. Hall company, and from a dramatic standpoint one of the best of the week, is a "patriotic" ever presented at the Cosmos theater, and a laughable and delightful comedy, "in German Tyrol," with a real prima donna, two funny meddlers, and a genuine pony ballet. The other comedians at the Cosmos this week, Artane, and the "Equipe," presents a novel series of feats in difficult balancing: the Ranoes, an enjoyable and interesting group, consisting by the man and an attractive stringing violinist, who can play her own feat, and the "Equipe," a number in the form of a rustic characterization, to introduce some good "prize money," and a series of "prize money" stories, and a real prize money finish. The comedians this week, which head the features, give glimpses of the Ger-

change of bill is announced for  
ursday.

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**B. F. KEITH'S.**

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**Vaudeville.**

Little Gordon heads the bill at Keith's  
week in an elaborately staged sketch,  
"Anna's Return," being the story of

Another of the giant British field  
 benches. The men on the roadside a

[illegible]

ant social relations than at present exist and should mean greater prosperity and

happiness for the republics of this hemisphere."

## CONGRESS ONE-SIDED TOWARD THE DISTRICT

Justice McCoy Tells New Jersey People to "Give the Facts" to Relieve Strain.

That a strain exists between Congress and the District, because Congress has grown one-sided in its views of legislation for the District, and that the best way to relieve the strain is to put before Congress the "facts in the case" was declared by Justice McCoy, of the District Supreme Court, at the first annual meeting of the New Jersey Society at Rauscher's last night.


"I suggest to you to cease joining in loud reproaches that accomplish nothing," said Justice McCoy, "and to become Senator Martine, Public Print-

**Veterans Name Officers.**  
Richard J. Harden Camp, No. 2, United Spanish War Veterans, has elected the following officers for the coming year: William T. Hertridge, command-

pieces being hauled to a new and better position by the French infantrymen.

**\$11**


This baby carriage, the right, is one of the most available of the reed is a full roll reed adjustable hood gear, and heavy wheels.



The JULY 5

United States last year imported pottery valued at \$10,177,651.

age, as pictured to  
of the most desir-  
baby carriages. It  
carriage with an  
strong running  
rubber tired



**Brass B**  
This handsome

two-inch posts,

strong heavy fill  
choice of bright,  
finish brass, th  
Priced remarkab

**US LANSBU**  
**12 Ninth Str**

Girl Addresses Students.

Miss Sarah Hughes was speaker at a special chapel service of the Georgetown Washington University held yesterday afternoon in the assembly hall. The meeting was held under the direction of the Y. W. C. A. Special music numbers were supplied by the Woman's Glee Club, under the leadership of Miss Ruth L. Ayler.



ed, \$12.50  
brass bed has heavy

large top rails, and

RGH CO.  
eet

## A PERNICIOUS THING

Excise Board, in First Report, Beverage Easily Is Bought by Children.

The first annual report of the excise board, made to Congress yesterday, pointed out that a feature of the

transfer large number of application  
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liquor licenses. Eighty-six applica  
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and thirty-four refused. There were  
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another, of which five were granted  
nine refused.

A total of 3,963 arrests for violati  
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licenses for \$1,000 each, or \$455,000  
into the treasury of the District. Th  
were 115 wholesale licenses issued  
each, totaling \$7,500.

The figures date from the first of  
of the board in September, 1912.

The board called attention to the  
activity displayed in advertising for  
the malt beverage known as near  
A prominent feature connected wit  
sale is the freedom with which chi  
may purchase it," comments the bo

**"U. S. Helpless as War Power"**

Declaring the United States Army  
fully amall, the navy utterly insuffi  
to cope with other world powers, R  
sentsative Kahn, of California, yeste  
called a statement regarding the  
building of the service. He said th  
at humiliation would result if  
United States were attacked by any  
power now.

**Sons of America to Dance**

Washington Camp, No. 8, Patrio  
Order of Sons of America, will give  
dinner and dance in German Hall,  
first and E streets north.